

Kolloquium des Instituts Praktiken und Theorien der Künste, 23. Mai 2024

Part I: Fellerstrasse 11, 3027 Bern, Aula gross (Raum 155)
Part II: Stadtgalerie, Waisenhausplatz 30, 3011 Bern

Methods in Artistic Research: What, How, Why?

Program

→ Fellerstrasse 11, 3027 Bern, Aula gross (Raum 155)

10:00

Welcome and introduction: Priska Gisler

10:15–11:00

Markus Schwander

Basel Academy of Art and Design FHNW, Institute Arts and Design Education IADE

Researching by Publishing

11:15–12:00

Maia Gusberti

Lucerne University of Applied Sciences and Arts – Design Film and Art

The Image as a Visual Habitat

—— 12:00–13:30 Lunch at Buffet Nord ——

→ Stadtgalerie, Waisenhausplatz 30, 3011 Bern

14:00–15:00

Nina Wakeford

Goldsmiths, University of London

The Inheritance of Voices: Is There an 'Inventive Method' in Respeaking?

Talk within the exhibition *Nina Wakeford – Concrete Comeback* ~~Ø~~ *Arms are for Linking*

→ Registration for lunch by May 15 to: fabiana.senkpiel@hkb.bfh.ch