

Dancing Together

Workshop 2018

October 25th–26th

Registration	Location	Participants		Hosts
<p>Please email selina.hauswirth@itw.unibe.ch by October 17th to register</p> <p>More information about the project: dancingtogether.ch</p>	<p>Institut für Theaterwissenschaft Mittelstr. 43 3012 Bern Seminar Room 220</p>	<p>Allison Brown <i>freelance artist</i> Katja Cheraneva <i>freelance artist</i> Dr. Katarina Kleinschmidt <i>Universität Potsdam</i> Dr. Einav Katan-Schmid <i>Humboldt-Universität Berlin</i> Dr. Susanne Schmitt <i>Universität Freiburg</i></p>		<p>Anne Schuh <i>Freie Universität Berlin</i> Ilya Vidrin <i>Harvard and Coventry University</i> Dr. Claire Vionnet <i>Universität Bern</i> Riley Watts <i>freelance artist</i></p> <p>Liz Waterhouse, GSA Prof. Dr. Priska Gisler, <i>Hochschule der Künste Bern</i> Prof. Dr. Christina Thurner, <i>Universität Bern</i></p>

Description

The workshop *Dancing Together* brings together young scholars who work at the interstice of philosophy, sociology and anthropology in their research of dance, with contemporary dancers who have served as informants to the SNF research project *Dancing Together*. In the already interdisciplinary field of dance studies, several approaches currently coexist and complement each other. Challenges arise however, when studying sources of dancing: performances seem more accessible than rehearsals, video archives could improve in development, and issues of privacy and choreographic authority may need to be tackled in order for scholars to access their subject matter. While both phenomenology and anthropology aspire for a researcher to come “close” to his or her phenomena of study, how do these approaches converge and diverge—and adapt when applied in dance studies? How might we develop research that articulates the experiences (in togetherness) of dancers?

This workshop proposes to think togetherness along two avenues: first with regard to interdisciplinarity in dance studies and second with regard to the topic of the plurality of dancers moving in relation. While the plurality of dance has been understood and theorized with regard to culture, politics and history, processes of inter-subjectivity in dance remain difficult to describe. On the other hand, case studies of dancing offer rich accounts from which one can investigate models of the social. The focus of this workshop is to explore how studies of dance can incorporate the approaches from different disciplines, while maintaining a rigorous approach perceiving the nuances of practice. In the workshop we

would like to exchange with regard to how we research and/or experience togetherness, and more generally our methodological or theoretical divergences in our approach to studying dance. We will also use this platform to reflect upon how our discourse is situated within the international profile of dance studies, with regional institutional approaches towards practice/theory divisions and diverging English/German foundational literature. The intimate two-day meeting will involve lectures, lecture-performances, methodological investigations and daily morning warm-ups.

SNF-Project

The challenge to articulate what has been unspeakable, invisible and disregarded in dancing together brings together Prof. Dr. Christina Thurner, University of Bern, Prof. Dr. Priska Gisler, University of the Arts Bern, with dancer Elizabeth Waterhouse, a former member of The Forsythe Company (2004-2013) and current Doctoral student at the Graduate School of the Arts in Bern. The proposed research project takes as its subject the oeuvre of choreographer William Forsythe (b. 1949 in New York), arguably one of the most important and controversial choreographers in European contemporary dance. The focus is upon the activity of dancers in the example of William Forsythe’s choreography “Duo”, considered longitudinally from 1996-2016. This recognizes that Forsythe’s dancers are ideal and untapped subject matter for understanding the embodiment of corporeal coordination and processes of inter-subjectivity.

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Timetable

	Thursday October 25th 2018		Friday October 26th 2018
09:45 – 10:45	<i>Warm-up I: Bodywaker</i> Allison Brown	09:45 – 10:45	<i>Warm-up II: Moving Consciousness</i> Riley Watts
11:00 – 11:30	<i>Welcome: Project and Guest Introductions</i> Prof. Dr. Priska Gisler Prof. Dr. Christina Thurner Liz Waterhouse	10:45 – 11:00	<i>Preparatory Activity Researching Practice – Ethnographic Fieldwork and the Research of Dance</i> Anne Schuh and Dr. Katarina Kleinschmidt
11:30 – 13:00	<i>Lecture and Gaga Practice Dancing as Embodied Hermeneutics and the Case Study of Gaga</i> Dr. Einav Katan-Schmid	11:15 – 12:30	<i>Lecture-Demonstration Partnering Well: Normativity in Dyadic Physical Interactions</i> Ilya Vidrin
	Lunch		Lunch
14:30 – 16:00	<i>Lecture Dancing Together: William Forsythe's "Duo" (1996-2016)</i> Liz Waterhouse	14:00 – 16:30	<i>Lecture and Activity Researching Practice – Ethnographic Fieldwork and the Research of Dance</i> Anne Schuh and Dr. Katarina Kleinschmidt
16:30 – 18:30	<i>Dancing Collectivities</i>		
	<i>Book Presentation: Translating Dance into Language</i> Katja Cheraneva	17:00 – 18:00	<i>Closing Discussion</i>
	<i>Performance-Lecture: The Dancing Body as a Collective Living Archive</i> Dr. Claire Vionnet		