8-9 December 2017 SARN Conference

Kaskadenhalle Zurich University of the Arts Pfingstweidstrasse 96, CH-8005 Zurich

Art Research Work

When do you work? What are you paid for? How do infrastructures, apparatuses, and forms of life influence our work? How do we influence them? What don't you capitalize in your life? Who determines funding policies? Does a PhD make one happy? Who is allowed to do research? How white is your research community? Where does your work stop? What goes into your CV? Which currencies does our work circulate in? How is your enterprise doing? How many projects can one pursue at the same time? Can "work done out of love" be paid for? How do we change our working conditions by talking about them?

